

# ARTS & HUMANITIES NEWS

## KENTUCKY DEPARTMENT OF EDUCATION

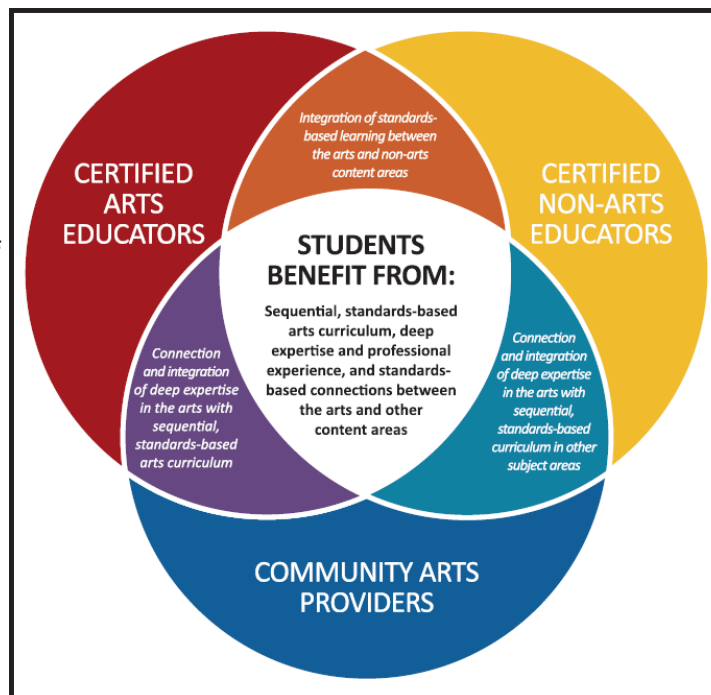
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### Call for Quality Arts Education

The State Education Agency Directors of Arts Education (SEADAE), in partnership with 12 national arts and education organizations, has released [\*Arts Education for America's Students, a Shared Endeavor\*](#), a statement outlining the importance of high quality arts education and those responsible for providing it to students.

A *Shared Endeavor* articulates the purpose and value of arts education in the balanced curriculum of all students, asserts its place as a core academic subject area, and details how sequential arts learning can be supported by rigorous national standards and assessments. The statement discusses the alarming marginalization of quality arts education in America's schools in recent years, as funding, staffing and school time has increasingly focused on tested subject areas.



Certified arts educators, certified non arts educators and community arts providers partnering together may provide students with high quality arts education.

A *Shared Endeavor* defines what quality arts education looks like at the local level, encourages partnerships, and calls on organizations and individuals to actively support and promote:

- Policies and resources for arts education.
- Access to arts education for all students.
- Collaboration between school-based arts educators, other subject area teachers, and community-based artists and arts educators.
- Long-term advocacy partnership between all providers of arts education.

*Arts Education for America's Students, a Shared Endeavor*, reflects the value SEADAE and its partner organizations place on the work of our members and others who contribute to high quality arts education.

### February Public Review of the National Arts Standards

The National Coalition for Core Arts Standards (NCCAS) has scheduled a final public review of the draft PreK-12 arts standards in dance, media arts, music, theatre, and visual arts. The review will open February 14, 2014, and close February 28. The revised standards and instructions to participate are available at <http://nccas.wikispaces.com>.

This concluding review reflects NCCAS's commitment to a responsive and transparent strategy that allows adequate time for each arts discipline's standards

writing team to incorporate changes to the drafts suggested by reviewers.

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# Art and Essay Contest Celebrates Governor's Mansion Centennial

Kentucky public, private and home school students are invited to submit original artwork and/or essays in the Governor's Mansion Centennial Visual Art and Essay Contest sponsored by First Lady Jane Beshear, the Kentucky Governor's Mansion Centennial Committee and the Kentucky Department of Education. The contest is part of a yearlong series of events celebrating the 100th anniversary of the current Kentucky Governor's Mansion, also known as the "People's House."



"The yearlong Centennial Celebration is an exceptional opportunity for Kentucky students of all ages to learn about the architectural, political and social history of the Governor's mansion," said Mrs. Beshear. "These contests are a perfect way to get students involved in the Celebration, and winners will be honored at a special ceremony and have their works displayed at the Mansion alongside historical Centennial exhibits."

The visual art contest is open to students in grades K-12. Students may use any medium to create a two- or three-dimensional artwork that reflects one of the visual art contest's themes. First, second and third place winners will be named for students in grades K-2, 3-5, 6-8 and 9-12. Students must submit digital images of their work for judging.

The essay contest is open to students in grades 4-12 who must choose one of three writing prompts for the theme of their essay. First, second and third place winners will be selected at the following award lev-

els: grades 4-6, 7-9, and 10-12.

First place winners in each age group will receive a \$100 prize, join the First Lady for lunch at the mansion and have their work publicly displayed at the mansion. Prize-winning student art work and essays will become sole property of the mansion as part of the mansion's permanent collection. Complete contest information, rules, judging criteria and an official entry form are available

[here](http://governorsmansion.ky.gov/centennial/contest/) and online at <http://governorsmansion.ky.gov/centennial/contest/>. Only electronic entries submitted via e-mail will be accepted. **The deadline for submissions is 11:59 p.m. on Friday, March 14.** Questions may be directed to [mar-yann.miller@education.ky.gov](mailto:mar-yann.miller@education.ky.gov) or [rebecca.blessing@education.ky.gov](mailto:rebecca.blessing@education.ky.gov).

All Centennial events and exhibits are sponsored through private donations to the Kentucky Executive Mansions Foundation, Inc. (KEMFI). KEMFI is a 501 (c)(3) organization established to undertake, promote and assist financially and otherwise support the modification to the restoration, maintenance and preservation of public buildings, sites, structures, places and objects of historic significance owned by the Commonwealth of Kentucky.

For information about the mansion, tours and all the centennial events, visit the Governor's Mansion [web-site](#), like the "KentuckyGovernor'sMansion" on [Facebook](#) and follow "GovMansion1914" on [Twitter](#).

- The **school curriculum provides opportunities for integration as natural cross-curricular connections** are made between the arts and other content areas.
- Students are **actively engaged in creating, performing and responding** to the arts.
- Students are supported and encouraged to **participate in grade level appropriate juried events, exhibitions, contests and performances outside the school.**



# SCAPA Creates Arts Collaborative Event

The School for Creative and Performing Arts (SCAPA) at Fayette County School's Lafayette High School hosted a unique collaborative arts showcase this past November and is thought to be the first one of its kind to be held at the school according to the event organizer, piano teacher Cathy Rowland.

The two-hour event featured as its center piece *Programme Music* performed by SCAPA piano students. Along with the pianists, drama students performed the death scene from *Romeo and Juliet*, creative writing students read their original poetry, a dance student performed an original choreography and art students created spontaneous and static artworks based on their reactions to the performances.

"Playing the piano is traditionally a solitary experience," said Rowland. "Through this collaboration with students in other SCAPA arts areas, the piano majors were given the opportunity to share their interpretations of both their solo and ensemble pieces with the other artists who participated in the *Programme Music* recital."

As each pianist performed, they were accompanied by either a piece of drama, art, poetry or dance. Each student artist created a piece of art in his or her discipline, based on the music of Debussy, Tchaikovsky, Beethoven, and other composers.

SCAPA dance student Laura Briggs said, "Most dance students never get the opportunity to showcase an original work, and I didn't really know where to begin. When I heard the music played for the first time, my nerves became excitement. There's something so electrifying about live music."

## The process

Six weeks before the showcase, SCAPA creative writing students met with Rowland's piano students to listen to the *Programme Music* pieces. Each student chose one or two songs with which they felt an immediate attraction and the collaboration began.



The art exhibit from the SCAPA Arts Collaborative event held in the multi-purpose room.



SCAPA photos  
Cathy Rowland (far right), SCAPA Piano, teacher addresses the crowd.

"I typically write just for myself, but this experience forced me to write for an experience that was being communicated through music by the composers and the pianists. I started to look at music as language, emotion and thought," said junior creative writer Hannah Bernard. "I felt like my poems were much more dynamic and complex because of the music."

In addition to listening to the musical compositions over and over, the poets researched the history of the songs, the life stories of the composers as well as different forms of music such as Russian folk ballads, Germanic legends of the supernatural and Chinese poetic traditions. During the six weeks, their poems started to emerge.

The art students chose a similar path to their original creations. "I had the students listen to the piano arrangements to get a feel for what they saw in the music," said Art teacher Jason Sturgill. "I feel like I learned, and my students learned too, a valuable lesson about community." Some art students completed their works before the showcase and displayed them, but six students painted their works as the pianists performed.

"It was like art theatre. The audience was behind me, and I zoned out and pretended they weren't there. The music was all around me as I created," said junior Nia Burney, who created a digital piece with ArtRage studio software.

Even though the piano music was the centerpiece of the showcase, the piano students also learned a great deal about the collaborative process. "The piano majors were able to expand their understanding of the music by incorporating the insights they received from their fellow artists into their performances," said Rowland. "Their development as both pianists and  
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# SCAPA Arts Collaborative

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musicians was enhanced during the process of preparing their recital repertoire.”

In addition to becoming an invaluable learning tool for students, the showcase also provided an exhibition of the wide range of arts disciplines within the SCAPA Lafayette family. Parents, faculty, administration and community members were on hand to witness the range of student talent. “I can think of no better way to demonstrate the value of our SCAPA program than to experience all of the arts on display in the same program,” said drama teacher Paul Thomas.



Christian Casey, a SCAPA senior, plays piano.

## Schools can replicate with their resources

If your school wanted to host an all-arts spotlight, determining a theme is crucial to create cohesiveness among the artistic products and performances. After determining a theme that provides artistic unity, students interpret the theme through their own original, interpretative directions. Elementary classrooms could create a showcase within the class, and high school arts components could collaborate across arts disciplines.

This project proved what is best about the collaborative dynamic –creation and self-reflection that moves outside the individual artist into a community.



SCAPA visual art majors created artworks as the performances were occurring.

- Teachers **systematically incorporate** all three components of arts study: **creating, performing and responding to the arts**.
- Students are **actively engaged** in **creating, performing and responding** to the arts.
- Students are supported and encouraged to **participate in grade level appropriate** juried events, **exhibitions, contests** and **performances outside the school**.
- Students **identify a purpose** and generate **original and varied art works** or **performances that are highly expressive** with teacher guidance.
- Teachers **systematically incorporate** all three components of arts study: **creating, performing and responding to the arts**.
- Students, with teacher guidance, routinely use **creative, evaluative, analytical and problem solving skills** in **developing** and/or **reflecting** in their artistic performances and products.
- Students **identify a purpose** and generate **original and varied art works** or **performances that are highly expressive** with teacher guidance.
- **Students regularly** reflect on, critique and evaluate the artistic products and performances of **others and themselves** as is grade level and age appropriate.



## Visual Literacy Program Enhances Learning Experience

Historical collections are providing the fodder for an innovative museum/school partnership program designed to develop or enhance student skills in visual literacy, historical literacy and critical thinking. The Kentucky Historical Society (KHS) is creating the program with partial funding from a two-year grant provided by the Institute of Museum and Library Services.

The Visual Literacy Program works this way: KHS trains participating teachers to use the Visual Thinking Strategies technique, an open-ended discussion format peppered with numerous activities that fosters critical thinking and communication skills. KHS then provides teachers with digital images from its collections and the teachers use them to spark classroom discussion and encourage students to practice learned skills. Megan Sauter, KHS student programs coordinator, follows up with multiple visits to co-teach the lessons. The curriculum aligns with the Common Core State Standards, Kentucky Core Academic Standards and Program Reviews across such disciplines as social studies, visual arts and English/Language Arts.

Last fall, KHS field-tested the first cycle of the program over a five-week period at Bridgeport Elementary School in Franklin County. Three third and fourth grade classes took part during their social studies units. All three classes were assessed before beginning the program and one third-grade class was evaluated after. Scores suggest the program was statistically significant in boosting the students' visual literacy skills.

The next step is to collaborate with K-12 teachers to expand the program. For more information about the program and how you can partner with KHS to implement it in your classroom, contact Sauter at [megan.sauter@ky.gov](mailto:megan.sauter@ky.gov).

Field trip scholarships to KHS are available for schools that have 50 percent or more of their students on free or reduced lunch programs.

For more information or to schedule a visit, contact Leslie McWhorter at [leslie.mcwhorter@ky.gov](mailto:leslie.mcwhorter@ky.gov) or 502-564-1792, ext. 4424.

## Student Traveling Exhibition, "A Matter of Perspective"

The 2014 VSA Kentucky Student Traveling Exhibition, "A Matter of Perspective", showcasing original artwork created by K-12 students with disabilities in schools throughout Kentucky is now on tour. This annual exhibit will travel January through September to 17 schools and other locations in 16 counties throughout the state. The exhibit debuted at the Galt House during the Kentucky Council for Exceptional Children in Louisville, during March it will be on display at the Capitol Plaza Tower in Frankfort for Youth Art Month, and during the summer months it will be at the Warren County Public Library in Bowling Green.

The exhibit consists of 31 artworks from 24 schools. Subjects include ships, animals, landscapes, portraiture and design with styles ranging from realistic to abstract. Students used a variety of artistic media include acrylics, watercolor, tempera, pencil, colored pencil, crayons and markers, ink, and mixed media. Students used techniques and process including printmaking, collage, drawing and painting.

Each year in October, VSA Kentucky extends a Call for Art to students with disabilities in Kentucky schools, grades K-12. Our goal is to recognize and



VSA photo  
Linoleum print by Carl  
Fredrickson.

share the artistic accomplishment of students with disabilities in the visual arts throughout the Commonwealth.

This exhibit is free of charge. It travels to schools, museums, businesses, libraries, and hospitals. To view the entire exhibit on line go to [www.artsonia.com](http://www.artsonia.com) and enter VSA Kentucky in the 'find

school' search box. There you will find a list of virtual exhibitions including the Student Traveling Exhibit 2014.

- The arts curriculum includes the **study of representative and exemplary works...**
- Teachers provide models of **exemplary artistic products...**
- Students are supported and encouraged to **participate in grade level appropriate juried events, exhibitions, contests and performances outside the school.**



# Need to Know News

## KDE Media Portal

The Kentucky Department of Education (KDE) has added a KDE Media Portal to the KDE webpage. The [KDE Media Portal](http://mediaportal.education.ky.gov) (<http://mediaportal.education.ky.gov>) provides school administrators, teachers, KDE staff and others throughout the state access to a single, central repository for all of the agency's video content.

The KDE Media Portal feeds video content to the KDE News mobile app for [Android](#), [Windows](#) and [iPhones](#) and also supports video content on the department's [website](#).

Videos are accessible using most Internet browsers that run on PCs, Apple computers and other mobile devices.

## CIITS: Educator Development Suite

The Educator Development Suite (EDS) is available by clicking the icons located on the blue ribbon at the top of the [CIITS](#) homepage. New training opportunities are added to CIITS and may be found [here](#).



## App provides instant access to education information

A free KDE News app is available through [iTunes](#) [here](#). The app is designed to provide users with immediate access to many items housed on the [KDE website](#).

## Kentucky Teacher

The Kentucky Department of Education (KDE) publishes [Kentucky Teacher](#) to communicate directly with the state's 40,000 public school teachers. The stories of this award-winning publication include news, perspectives, and practical, workable



**Questions about arts education in Kentucky?**  
**Contact the KDE Arts and Humanities Consultant Robert Duncan at**  
**(502)564-2106 or email at**  
**[Robert.duncan@education.ky.gov](mailto:Robert.duncan@education.ky.gov)**

ideas for guiding students to higher levels of achievement.

You can read archived issues of [Kentucky Teacher](#) on the [KDE website](#).

## ILP training

KDE and Career Cruising are offering new, improved and free Individualized Learning Plan (ILP) training in February at various sites across the Commonwealth.

The ILP is designed to help 6<sup>th</sup> -12<sup>th</sup> graders with career and education exploration activities, set career and life goals, research scholarships, build resumes and much more. It is a powerful tool for helping students reach college and career-readiness goals.

Classroom teachers are encouraged to attend the training to see how the ILP can support the learning that is occurring in their classrooms. Please check [the KDE website](#) for ILP training dates and for information on how to register. For more information please contact Jennifer Smith [Jennifer.smith@education.ky.gov](mailto:Jennifer.smith@education.ky.gov) or Amy Patterson [amy.patterson@education.ky.gov](mailto:amy.patterson@education.ky.gov)

## KDE Newsstand



The KDE Newsstand contains the agency's content- and program-specific newsletters, including the *Arts and Humanities News*. Visit <http://education.ky.gov/comm/Pages/KDE-Newsletters.aspx>.

**Many items in Need to Know News come from outside sources. Please contact those sources directly with questions or concerns. Inclusion of items in this section does not constitute endorsement by the Kentucky Department of Education.**

## Opportunities from the Kentucky Arts Council

The Kentucky Arts Council (KAC) provides three- to six-hour consultancies to assist schools and districts with policy writing, including the arts in the CSIP/CDIP, arts curriculum alignment, developing performance assessments and integrating the arts across the curriculum. Consultancy fees are paid by KAC.



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## Need to Know News

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For more information, visit the KAC [SWAT web page](#).

Any Kentucky public or private school supporting grades pre-K through 12 interested in taking arts-related field trips may apply for assistance with transportation costs through the Kentucky Arts Council's TranspARTation Grant.

Grants are awarded based on mileage from the school building to the arts organization or performance venue and the number of buses necessary. The next grant deadline for fiscal year 2014 is **March 1, 2014**.

View guidelines, 2014-15 deadlines and the application form online at <http://artscouncil.ky.gov/Grants/TranspARTation.htm>. For more information about the TranspARTation grant, contact Jean St. John, arts education director, at [jean.stjohn@ky.gov](mailto:jean.stjohn@ky.gov) or (502) 564-3757, ext. 486.



### U.S. Kids Magazine cover contest

This year's theme is *"If I Had a Super Power."* Residents of the United States who are ages three (3) to twelve (12) at the time of entry are eligible to enter.

Deadline for entries is **February 28, 2014**. For more information, go to <http://www.uskidsmags.com/artcontest/index.php>.

### VSA International Art Program

The 2014 International Art Program for Children with Disabilities is now open for entries! Children with disabilities are encouraged to create a portrait that illustrates themselves in their neighborhood. A selection of artwork from the online entries will be chosen for a live exhibition in Washington, DC. **The submission deadline is July 1, 2014.** Click [here](#) for more information and to submit an entry.



A [Teacher Resource Guide](#), written broadly to include students with various needs, is available at. Teachers are encouraged to approach this curriculum using a Universal Design for Learning framework in order to include students with a range of abilities without modi-

fying instruction for each individual student.

### Champion Creatively Alive Children Creative Leadership Grants 2014

The 2014 program provides grants for innovative, creative leadership team building within elementary schools. Apply now for the opportunity to receive a grant for building your school's creative capacity. Each grant-winning school (up to 20 grants awarded) receives \$2,500 and Crayola products valued at \$1,000.

To apply, obtain more information or get answers to frequently asked questions, go to: <http://www.crayola.com/for-educators/ccac-landing/grant-program.aspx>. The deadline is **June 23, 2014**.

### Middle school drama festival

The Kentucky Theatre Association's (KTA) Middle School Drama Festival will take place in Taylorsville, Ky, in the auditorium of Spencer County Middle School on **March 15, 2014**. For more information, please go to the KTA's website at [www.theatreky.org](http://www.theatreky.org) or contact festival coordinator Ryan Briggs at [ryan.briggs@fayette.kyschools.us](mailto:ryan.briggs@fayette.kyschools.us).

### Eco-Art Contest

The Kentucky Department for Environmental Protection (DEP) announces the 2013-14 Eco-Art Contest, providing an opportunity for students to gain statewide recognition for their artwork as it relates to Kentucky's environment.

Contest nominations are being accepted until close of business **February 28, 2014** via e-mail only to [en-vhelp@ky.gov](mailto:en-vhelp@ky.gov).

For more information about the Eco-Art Contest and to access a nomination form, visit <http://dca.ky.gov/LGGS/Pages/ecoart.aspx> or call the Division of Compliance Assistance toll-free at (800) 926-8111.

### NAEA Summer Vision DC

Join a professional learning community July 8-11 or July 22-25, 2014 and spend four art-filled days in Washington, D.C. exploring permanent collections, current exhibitions and the museum itself as a work of art. Registration and more information may be found at the [NAEA Summer Vision web page](#).



## Need to Know News

### Agriculture Department poster contest

The Kentucky Department of Agriculture's (KDA) announces its annual poster contest. The theme for this year's contest is "*Kentucky Farmers — Our American Heroes.*" The contest is open to students in kindergarten through grade 12. Statewide winners will be selected in each grade.

Students may submit either a poster or digital submission based on the contest theme. All artwork, photos, and writing must be exclusively student created.

Entries must be submitted to the KDA and postmarked by **March 7**. Winners will be notified by March 17.

For more information, including complete contest rules and entry forms, go to [www.kyagr.com/marketing/poster-essay-contest.html](http://www.kyagr.com/marketing/poster-essay-contest.html) or contact Elizabeth McNulty at (502) 564-4983 or [elizabeth.mcnulty@ky.gov](mailto:elizabeth.mcnulty@ky.gov).

### Call for journal submissions

*Community Works Journal Online Magazine* is looking for stories, essays, and reflections from K-16 and community based educators. Examples of journal topics include Arts in the Community, Local Cultural Preservation and School and Community Partnerships. More information and submission guidelines are available at: [www.communityworksjournal.org](http://www.communityworksjournal.org).

### Classroom Management: Narrating Positive Behavior

Narrating positive behavior in the classroom allows teachers to reinforce their instructions in a constructive way, drawing attention to desired behavior instead of misbehavior. Effective behavior narration begins with teachers giving clear, step-by-step directions. After giving directions, teachers identify individuals or groups who are following the instructions and briefly describe their actions to the class.



Learn more about the newly added classroom management strategies by viewing video segments in the [Classroom Management](#) program on PD 360. You must be

logged in to PD 360 to participate, which may be accessed through CIITS.

### Largest Common Core Learning Event of the Year Hosted by Kentucky Department of Education

The Kentucky Department of Education is excited to invite every educator in the state to join Dr. Heidi Hayes Jacobs for the largest-ever "book mob"—an unprecedented opportunity to access free Common Core guidance from the most renowned experts on the subject.

The book mob will be a four-week online study of Dr. Jacobs' *Mapping to the Core* LumiBook (ebook), available to all Kentucky educators through CITTS. During the event, educators will read *Mapping to the Core*, going online to discuss what they've learned and to receive feedback and insights from Dr. Jacobs and her co-authors, Dr. Ann Johnson, Dr. Debbie Sullivan, and Dr. Marie Alcock.

From February 20 to March 19, 2014, KDE will join Dr. Heidi Hayes Jacobs and School Improvement Network for a national online Common Core training.

KDE has organized this event especially around the needs and challenges of Kentucky educators.

Every Kentucky attendee will have the opportunity to:

- Interact with Dr. Jacobs and her team to see how they are solving implementation challenges around the US
- Network and get ideas and best practices for Common Core implementation from teachers and leaders all over the US
- Get resources for Common Core implementation that can be used immediately in classrooms and front offices

The *Mapping to the Core* book mob begins on February 20 and continues every day until March 19, 2014. The entire event is being held online and will be available for reading and viewing from your *Mapping to the Core* LumiBook. All you need is a license to the *Mapping to the Core* LumiBook and an Internet connection.

To sign up for the *Mapping to the Core* book mob, visit <http://www.schoolimprovement.com/lumibook-mob-ky/>. Contact Jackie Rogers with any questions at [Jackie.rogers@education.ky.gov](mailto:Jackie.rogers@education.ky.gov) or (502)564-4970 (extension 4522).





# Need to Know News

## U.S. Department of Education Resource on K-12 Reform References Arts Education

The “Your U.S. Department of Education Bookshelf” provides resources to the public on a variety of education topics. Their K-12 presentation, for example, offers findings from a longitudinal study which shows:

- Students who had arts-rich experiences in high school showed higher overall GPAs than students who lacked these experiences.
- Arts-engaged high school students enrolled in competitive colleges—and in four-year colleges in general—at higher rates than students with low arts engagement.
- Low-income students with arts-rich experiences in high school were more than three times as likely to earn a bachelor’s degree as low-income students without arts-rich experiences in school.

[Download](#) the presentation and check out many of the others on topics ranging from early learning to standards and assessments.

## 2014 VSA Playwright Discovery Competition

Middle and high school students are invited to explore the disability experience—in their own life, the lives of others, or through fictional characters—by writing a script. Writers with and without disabilities are encouraged to submit a one-act script for stage or screen. Entries may be the work of an individual student or a collaboration by up to five students. The application deadline is **April 28, 2014**. Learn more [here](#).

## College Board award for arts education

The College Board [Award for Excellence and Innovation in the Arts](#) celebrates the achievements of arts initiatives for students in grades 6–12 that promote learning and creativity in exemplary and innovative ways.

Awards will be given to model programs in three categories:

- **Arts Integration:** Recognizes initiatives that use an innovative approach to drawing connections between arts-based learning and other subjects.
- **Equity Through Arts:** Recognizes a program that uses the arts as a tool for increasing academic engagement among underserved students.
- **Civic Engagement/Professional Partnerships:**

Recognizes a program that uses arts experiences as vehicles for engagement with local arts professionals and/or nonprofit organizations.

Within each of these three categories, one award in the amount of \$5,000 will be given to winning schools to support the continuation and growth of their arts programs. Among the three winning schools, one will be named the national winner and will be awarded an additional \$2,500.

The application deadline is **April 4, 2014**. Further details on award categories, full application instructions, and profiles of past winners can be found at [artsaward.collegeboard.org](http://artsaward.collegeboard.org).

## Teen driver video competition

The Teen Video Challenge, a part of the Toyota Teen Driver program created by Discovery Education and Toyota, is open for entries. High school students are encouraged to create a quick video that promotes safe driving for their chance to win **\$15,000** and the opportunity to re-shoot their entry video into a TV-ready public service announcement in the [Teen Driver Video competition](#). Videos must be submitted by **March 13, 2014**. For more information, go to the [Toyota Teen Driver website](#).

## Special Report from Theatre Communications Group

The Theatre Communications Group is pleased to announce the release of the [Special Report on Education 2012: Arts Education at the Core](#). This report shares findings from over 100 theatres that participated in the TCG Education Survey 2012, along with essays from leading theatre education directors on the impact of the Common Core State Standards (CCSS) on arts education, and CCSS resources from the past year. Read [More](#).



**March is Youth Art Month and Music in Our Schools Month. Go to the [National Art Education Association](#) and the [National Association for Music Education](#) web pages for more information. Share with KDE how your school and community participated!**